SuperGuy Series: "DRIVEN"

Episode 3: F and F

EXT. SG CORPORATE OFFICES - DAY

SuperGuy flies into a top portal of the glass tower.

INT. SG CORPORATE OFFICES CONFERENCE ROOM

Close-up on NEWSPAPER headline: "Another SUPER ZERO Falls to his Death!"

DEREK RITTER, AKA FRIDAY, black, dumpy, slovenly childhood friend of SuperGuy, feasts on doughnuts as he joins Joan and Charles in the conference room and picks the newspaper up.

CHARLES

The Feds are threatening to shut us down! 3 people died last night in Traffic accidents--people rushing to see him.

DEREK We're back on top again. Jackie Razor is old news.

JOAN What if SuperGuy could find Jackie? Holy smokes.

DEREK Totally Smokin'!

CHARLES One: He is not a crime fighter nor a detective. Two: hundreds of people go missing everyday.

JOAN But they're not celebrities.

CHARLES Three: He does not play favors. You know that would backfire!

JOAN People have no idea anyone else is even missing.

CHARLES Four: No way he's going to be caught along with the media spotlighting a spoiled pop star. JOAN

It would be a sensation. My God.

DEREK

There's an APP stream of like 70 help requests every minute, but only ones with multiple hits at the same location qualify as viable. (trying to impress Joan) That was my idea! Cuts down on the bullshit--and no one's figured that out yet.

JOAN

So...

DEREK

I'll cross-check single hits with Jackie Razor's registration I.D.

CHARLES I thought you didn't work here anymore?

DEREK Think of it as a special favor.

CHARLES That's exactly my point. Favors are huge problems.

SG enters the conference room. Derek finishes a cookie.

SG What? Derek's going to do something?

DEREK (complicated hand-shake) Yo! Marky Boy! The name's Friday! You know, like "I've got your back." I'm your <u>main man Friday</u>!

JOAN 'more like <u>Sundae</u>. You know. Like

you've just eaten an <u>Ice Cream</u> <u>Sundae</u>!

CHARLES Friday my butt. If you really wanted to help you would have mapped his rescue targets. DEREK

No thanks. I'm not gonna be responsible for deciding who lives and dies. That's back up to fate.

CONFESSIONAL INTERVIEW SNIPPET - Derek

FONT: Derek Ritter - Boyhood Pal.

DEREK (CONT'D) I used to run strategy. 'did it since SuperGuy and I started that express courier service. We grew up together. I was there when his ma put him into those clinical trials with the pharmaceutical company. I mean, who would do that? ADHD? BFD! (pointing to FONT below) And the name is FRIDAY!

END INTERVIEW SNIPPET

JOAN

Where the hell were you after the fire? We need sound bites. People want to see the good stuff too.

SG It's none of their business!

JOAN

It's big business. Our business. That White Light blogger is making more money off you than we are. And we need revenue to run this operation whether you good Samaritans think so or not.

CHARLES

White Light has an APP that tells people where you are, whenever there's a sighting. It even gives them GPS guidance.

SG

So?

DEREK Induced confluence. <u>Problem</u>.

SG In English.

CHARLES

Hundreds of fanatics jump in cars and start rushing to the location. Half are texting other nut jobs.

DEREK

We've tracked the traffic accidents. There's wrecks and fatalities leading up to wherever you show. There's also been some tramplings.

CHARLES

Trampolines?

JOAN Tramplings. It happens. So? They're calling it the Bieber effect.

DEREK (still nibbling) The lawyers are lining up for a feeding frenzy on our ass--sets.

JOAN We just need more "Good Guy" headlines. You need to save more people than get killed because...

SG ...of me? You can't hang that on...

Joan punches up some clips on the PLASMA TV SCREEN: Newscopter shots of people jumping off of buildings.

> NEWS REEL V.O. These people were hoping to meet SuperGuy. Hoping to be rescued. He let them down.

JOAN

Forget the flash mobs and car accidents. We have a huge PR problem with the jumpers. They doubled while you were "out."

DEREK

Let 'em jump. 'thins the herd. Survival of the fittest.

Derek pats his rotund pot belly as he says "fittest." Joan stares at Derek's outrageously unFIT body.

JOAN

Your "leave of absence" also inspired a few more surprises: Copycat "heroes" out there "flying" into the ground. Look at this:

JOAN shows SuperGuy another headline: "Super Fall!"

EXT. DOWNTOWN LOS ANGELES BUILDING

A LARGE HOODED FIGURE stands atop a high-rise. A crowd draws at the bottom. He yells out to the crowd.

JUMPER Get SuperGuy. I swear I'll jump.

LADY IN CROWD Someone text help to S-G-1-1!

KID IN CROWD I have an APP!

The kid presses a SG-shield icon on his phone. "GPS engaged!" Several people hit their SG APP.

EXT. CABIN IN THE WOODS

Snow surrounds the cabin.

INT. CABIN IN THE WOODS

Jackie, tied to a chair, listens to Oldies.

JACKIE This is NOT my play list! How long are we gonna do this? Talk to me like an adult!

INT. SG CORPORATE OFFICES

CHARLES One percent of the population takes up ninety percent of our time.

DEREK

Let 'em take themselves out before they do me or someone else.

An alarm sounds. Joan runs in with the news.

JOAN It's another jumper! Hurry! INT. CABIN IN THE WOODS

Jackie presses the SuperGuy App. It intermittently reads "Out of range," "Call Failed," and "Looking for service." A single bar blips on then off. Flat lining.

EXT. DOWNTOWN LOS ANGELES HIGH RISE

The jumper flails his arms over the building taunting the crowd. The crowd GASPS and reacts. SuperGuy lands rooftop.

EXT. ROOFTOP

The jumper remains hooded with his back to SuperGuy.

SG Okay. I'm here. You got me. You don't have to jump.

JUMPER Maybe I want to.

SG Again? Can't you just pick up a phone?

The jumper turns and purposely falls backwards off the ledge.

SG (CONT'D) Seriously?

SuperGuy runs for the edge.

SuperGuy faces down as he catches up with the jumper who faces upwards plummeting. SuperGuy grabs the jumper's arms. An upside-down SuperGuy faces the upright jumper.

SG (CONT'D) Frank! What the hell are you doing?

The Jumper's hoodie/jacket blows above his head, revealing his name badge: OFFICER FRANK TRENT: the DEA AGENT from the fire! He plants a kiss on SG's forehead.

SG (CONT'D) You! Of all people! I could be out helping those that really need it!

FRANK I don't need your help! SG You're falling to your death.

FRANK And you've gone and taken that away too. It's the little things.

SG Frank. Get serious.

FRANK This isn't serious?

SG What would the press say if they found out my own brother fell to his death?

FRANK How incredibly selfish of me.

SG ascends back to the rooftop with his brother.

SG You could lose a few pounds.

FRANK What did you do with that kid?

SG I turned him in.

FRANK

Bullshit.

SG Frank. Get over it. You're not my boss. You never were.

FRANK That's exactly your problem. You don't have a boss...you never did.

SG places Frank down atop the building and flips upright.

FRANK (CONT'D) I still know better!

SG I'm not helping out with any victimless crime thing. I rescue people in danger. FRANK Your motto is: "Don't do drugs." "The law is the law." "Keep this country safe."

SG Right. I checked him. He didn't have any WMDs.

FRANK Mr. <u>American</u> <u>Hero</u>.

SG I'm all for truth, but justice and the American way have parted company. Kinda like us.

FRANK You never call, you never write.

SG What do you want, Frank?

FRANK

When are you gonna get my back for a change? Do you think it might be possible that for once I might be right? You don't know what we might have found out if we questioned that kid.

SG crouches to take off.

SG There are people who need my attention.

FRANK Our mother for one.

SG stops moving forward and falls to the roof-top. BAM!

SG Why would you say that word during lift-off? She depresses me.

SG gets up. Dusts off. Begins jumping.

FRANK Mother! Mom. Mama. Mommy. Ma! MaryJo! MaryJo Trent!

SG repeatedly jumps trying to lift off. He cannot.

FRANK (CONT'D) One of these days it's going to be her on a rooftop.

SG Only if she's trying to get better reception to "the man upstairs."

FRANK

You should respect your parents.

SG

I took him to his father.

FRANK

What?

SG That boy. I brought him home. His father came outside.

FRANK

You did that to him! The DEA would have been more understanding.

SG

No, Bro. That's just it. I expected his father to scold him or hit him or give him some lecture about doing what's right.

FRANK Well what the hell <u>did</u> he do?

SG He asked him how did he create the space for this to happen?

FRANK

Create the space? What!? This is all Dr. Phil's fault. I wanna hurt that man.

SG

My God. Can you imagine if our parents were that... understanding?

FRANK We'd be wussies.

SG Our father never had our backs. FRANK

Here's your chance to get Mom's. Just visit her. Once a week would be nice. Starting today!

SG Every time I talk to her I'm five years old again.

FLASHBACK INT. KITCHEN

MARY JO Good boys sit up straight. Do you want a juice box? Apple or Cherry?

SG Mom. I'm twenty-two.

MARY JO Don't talk back to your mother.

SG Yes, Mom. Cherry. ... Please.

EXT. ROOFTOP PRESENT TIME

FRANK Geezus. You still turned out to be a wuss. Some super hero!

Franks's radio beeps and calls. He turns his hoodie rightside out, exposing the DEA on the back.

> FRANK (CONT'D) That's me. You better see her or I'll hold a tell-all press conference on how the great American hero doesn't see his mother and he releases junkies.

SG Right. You go and do that.

FRANK (running to stairs) Think happy thoughts!

SuperGuy can barely lift off. He opens a bottle of tiny red pills and pops one in. He jets into the sky.